

ESERCIZI PROGRESSIVI

1. A musical exercise consisting of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line and consists of a sequence of eighth and sixteenth notes, some beamed together, and some notes with stems pointing downwards. The second and third staves continue the same melodic line. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note groups, and dotted rhythms.

20.

The image displays a musical score for five staves, beginning at measure 20. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The upper staves contain intricate melodic passages characterized by frequent beaming of sixteenth notes and the use of slurs to indicate phrasing. The lower staves provide a harmonic accompaniment, consisting of chords and individual notes. The score concludes with a double bar line at the end of the fifth staff.