

LIP FLEXIBILITY STUDIES

Lip flexibility is essential for smooth, flowing trumpet performance. Use the following studies as daily "warm-ups." Make certain that you are relaxed and your tone is open. Lip flexibility studies are designed to loosen and free up your playing. Therefore, breathe properly—taking deep breaths, use your stomach and diaphragm to support your tone, and avoid pressure and squeezing.

Slowly

Open 2nd valve 1st valve 1st&2nd 2nd&3rd 1st&3rd

1

2

3

4

5

Continue with:

Continue with:

DAILY FINGER BUILDERS

Although difficult at first, daily practice will build finger strength and agility.

Repeat 4 times

6

Repeat 3 times

7

Repeat 2 times

8

OPEN TONE STUDIES

1 *Slowly*

f *p* *mf* *p*

f > p < f *f > p < f* *f > p < f* *f > p < f* *f > p < f*

rit.

COVENTRY CAROL (TRUMPET SOLO)

3 *Andante*

mp *mf* *mp* *mf* *mp* *pp*

SARABANDE (FOR TWO TRUMPETS)

4 *Andante* Handel

1. 2.

ARTICULATION STUDIES



10

11

12

GARY OWEN (DUET)

Scotch Bagpipe Song

Not too fast

12

SOLO STUDIES

REJOICE

Lively

14th Century



THE IRISH WASHERWOMAN (TECHNIQUE STUDY)

Play slowly until performance is clean and crisp



TOP TRUMPETS DUET

Moderately

Bill Bay

Top Trumpets Duet musical score, Moderately. The score is written for two staves in G major (one sharp) and common time (C). It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The second ending leads to a final ending bracket. The final ending leads to a double bar line. The score includes dynamic markings: *mf* (mezzo-forte) and *Fine*. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

SYNCOPTION SOLO

Bill Bay

Syncoption Solo musical score. The score is written for a single staff in G minor (two flats) and common time (C). It begins with a *mf* (mezzo-forte) dynamic marking. The piece features a syncopated rhythm. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The piece concludes with a double bar line.

MAJOR SCALE REVIEW

Make certain that the valves work cleanly and in a crisp manner. Do not let your fingers get lazy and sloppy!

"C"



"F"



"B^b"



"E^b"



"G"



"D"



"A"



ETUDE BY SOR

Slowly



MENUET

Bill Bay



SOLOS

EASTER HYMN

Boldly
mf



The musical score for 'Easter Hymn' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with the tempo/mood instruction 'Boldly' and the dynamic marking 'mf'. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line on the fourth staff.

IRISH MELODY

Slowly, with feeling



The musical score for 'Irish Melody' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The tempo instruction 'Slowly, with feeling' is placed above the first staff. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes. The piece ends with a double bar line on the third staff.

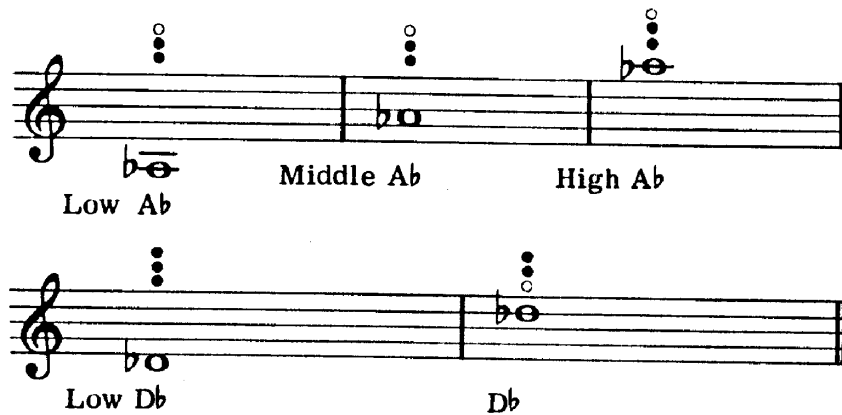
CHESTER

Lively tempo **Revolutionary War Song**

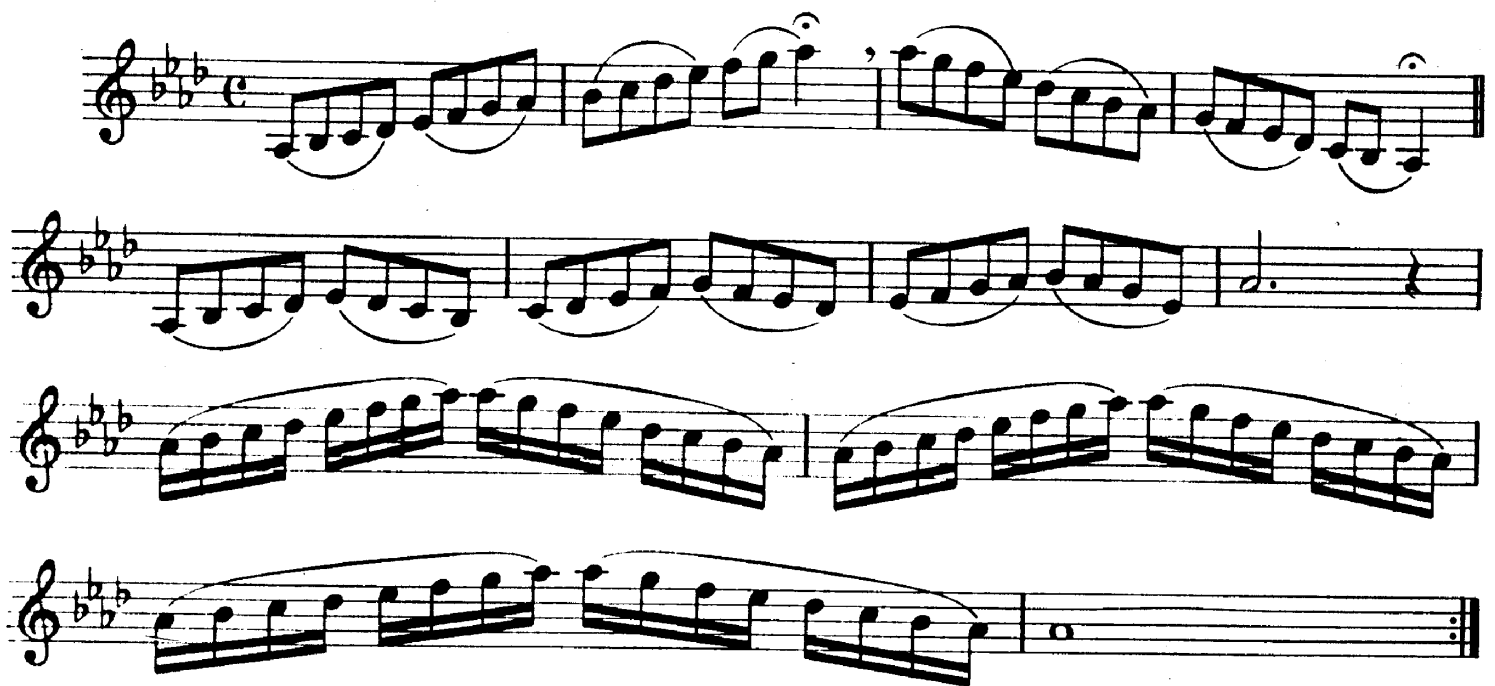


The musical score for 'Chester' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The tempo instruction 'Lively tempo' is placed above the first staff, and the title 'Revolutionary War Song' is placed to the right of the first staff. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line on the third staff.

KEY OF "A^b"



"A^b" SCALE



ETUDE



"A^b" SOLOS

TRUMPET SONG (TONE STUDY)

Slowly Bay

p *mf* *pp* *ritard.*

ECOSSAISE

Moderately, light feeling Beethoven

mp *Fine* *D.S. al Fine*

SARABANDE

Slowly Corelli

mf *f* *mp* *mf* *ritard.* *p*

TRUMPET TUNE

Moderately

Purcell

The musical score for 'Trumpet Tune' is written for two staves in G major (one sharp) and common time (C). The tempo is marked 'Moderately'. The first staff begins with a forte (*f*) dynamic and features several accents (>) over the first three measures. The melody is characterized by eighth-note patterns and dotted rhythms. The piece concludes with a double bar line and repeat dots at the end of the final measure.

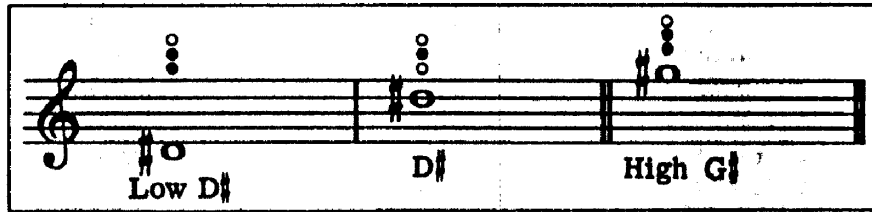
LITTLE FUGUE

Moderately

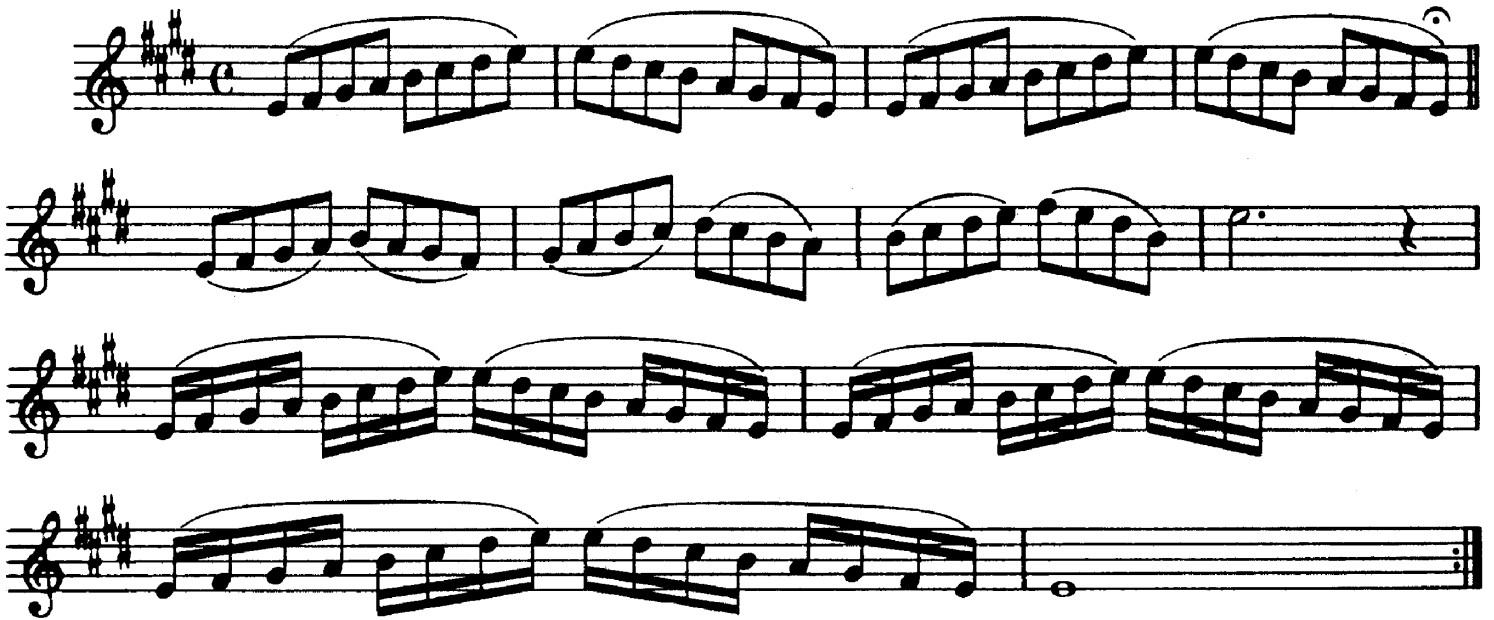
Bill Bay

The musical score for 'Little Fugue' is written for three staves in B-flat major (two flats) and 3/4 time. The tempo is marked 'Moderately'. The first staff begins with a mezzo-piano (*mp*) dynamic. The piece is a fugue, featuring a complex interweaving of melodic lines across the three staves. The score ends with a double bar line, a *ritard.* (ritardando) marking, and a piano (*p*) dynamic marking.

KEY OF "E"



"E" SCALE



I SAW THREE SHIPS



SHENANDOAH



LIP FLEXIBILITY

Lip Flexibility studies are important because they enhance the ease with which the trumpet player performs all types of music and because they train the embouchure to perform in a relaxed manner. When playing the following studies, remember to keep your tone free and open. Do not force to get the notes. Relax! Take nice deep breaths and let your lip and tongue move to obtain the different notes. Avoid slurring from note to note in a forced, jerky manner. Play all etudes slowly, increasing speed *only* when the studies sound flowing and smooth at a slow speed.

①

open

2nd valve

1st valve

1st & 2nd valves

2nd and 3rd valves

1st and 3rd valves

②

③

TONGUE AND SLUR COMBINATIONS

Very slow

①

Exercise 1 consists of four measures of music in treble clef, common time. The first measure contains a half note G4 with a slur above it, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The second measure contains a half note D5 with a slur above it, followed by a quarter note E5, an eighth note F5, and a quarter note G5. The third measure contains a half note F5 with a slur above it, followed by a quarter note E5, an eighth note D5, and a quarter note C5. The fourth measure contains a half note B4 with a slur above it, followed by a quarter note A4, an eighth note G4, and a quarter note F4. Each measure is marked with a 'V' above the first note, indicating a tongue stroke.

(Finger Each note)

②

Exercise 2 consists of four measures of music in treble clef, common time. The first measure contains a half note G4 with a slur above it, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The second measure contains a half note D5 with a slur above it, followed by a quarter note E5, an eighth note F5, and a quarter note G5. The third measure contains a half note F5 with a slur above it, followed by a quarter note E5, an eighth note D5, and a quarter note C5. The fourth measure contains a half note B4 with a slur above it, followed by a quarter note A4, an eighth note G4, and a quarter note F4. Each measure is marked with a 'V' above the first note, indicating a tongue stroke.

③

Exercise 3 consists of four measures of music in treble clef, common time. The first measure contains a half note G4 with a slur above it, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The second measure contains a half note D5 with a slur above it, followed by a quarter note E5, an eighth note F5, and a quarter note G5. The third measure contains a half note F5 with a slur above it, followed by a quarter note E5, an eighth note D5, and a quarter note C5. The fourth measure contains a half note B4 with a slur above it, followed by a quarter note A4, an eighth note G4, and a quarter note F4. Each measure is marked with a 'V' above the first note, indicating a tongue stroke.

SOLOS ON CLASSICS

Playing the works of the masters like Mozart, Beethoven and Bach on trumpet requires beauty of tone, good breathing and lip flexibility, and a good degree of technical control. Practice the following studies until they sound flowing and effortless.

MINUET

Moderato

Mozart

mp

*May be played 8va.

The musical score for the Minuet by Mozart is written in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamics 'mp'. The melody is characterized by flowing eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody, ending with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a final cadence.

*8va means to play one octave higher than written.

ANNA'S SONG

Moderato

J. S. Bach

mp

1. 2.

Fine

D.S. al Fine

The musical score for Anna's Song by J.S. Bach is written in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamics 'mp'. The melody is characterized by flowing eighth and sixteenth notes, with some slurs and ties. The second staff includes first and second endings. The third staff continues the melody. The fourth staff concludes the piece with a final cadence. The fifth staff is a repeat of the first staff, ending with 'D.S. al Fine'.

DANCE

Andante Haydn

mp *mf* *1.* *2.* *Fine* *D.S. al Fine*

FRENCH SONG

Allegro Tchaikovsky

mf *mp* *mf* *mp* *mf*