

8. EXCURSION

Timothy Johnson (ASCAP)

Moderato

(♩ = 96)

4 5

mf marc.

13 4

17

mp legato

25

mf marc.

2 31

mp legato *mf*

39 4 43

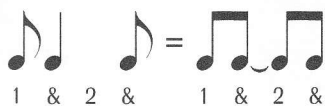
mp *mf* *mp* *mp*

2 49

mf *mp* *mf marc.*

f

MORE SYNCOPATION



SYNCOPATED RHYTHMS

125

mf
Count: 1 & 2 & 3 & 4 &

RUSSIAN SAILOR'S DANCE

Reinhold Gliere
(1875–1956)

Moderato

126

f

YE BANKS AND BRAES OF BONNIE DOON (Duet)

Scottish Folk Song

Andante

127

p *mp* *p* *p rit.*

TOM DOOLEY

American Folk Song

Allegro

128

mf

ACCENT ON THEORY

Arrange the following dynamics in order from softest to loudest and back: *mf*, *p*, *f*, *mp*.

