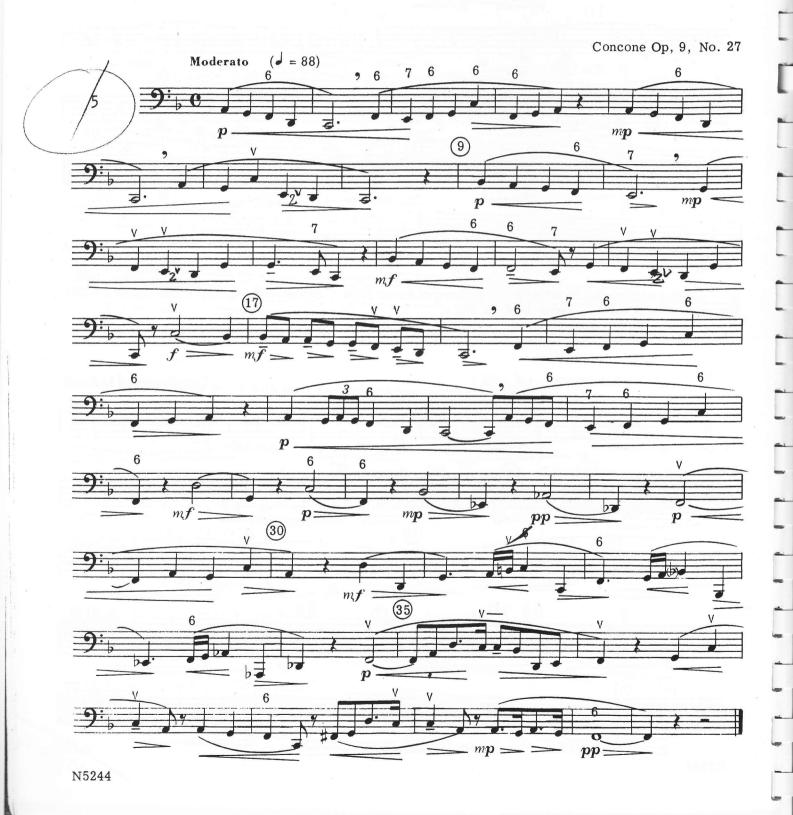
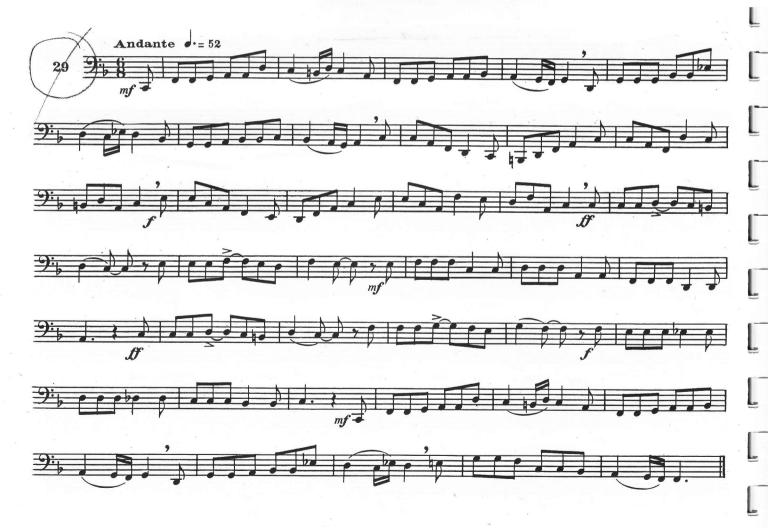
In measures 12, 14, 35, 37, and 39, use a legato tongue on the notes with a - over them.

When the notes with a - are combined with a >, as in measure 17, use a legato tongue and also "lean" on these notes with the breath.



6





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