

In measures 12, 14, 35, 37, and 39, use a legato tongue on the notes with a - over them.

When the notes with a - are combined with a >, as in measure 17, use a legato tongue and also "lean" on these notes with the breath.

Concone Op, 9, No. 27

Moderato (♩ = 88)

5

6 7 6 6 6 6

*p* *mp*

9

*p* *mp*

*mf*

17

*f* *mf*

6 3 6 6 7 6 6

*p*

6 6 6 *v*

*mf* *p* *mp* *pp* *p*

30

*mf*

35

*p* *mp* *pp*

Moderato  $\text{♩} = 88$ 

27

Two staves of music in 2/4 time. The first staff begins with a circled measure number 27. The music is in a key with two flats (B-flat and E-flat). The first staff has a *mf* dynamic and a crescendo leading to a *cen* marking. The second staff has a *f* dynamic and a crescendo leading to a *cen* marking and a *do* marking. The music consists of eighth and sixteenth notes.

Andante  $\text{♩} = 52$ 

29

Two staves of music in 6/8 time. The first staff begins with a circled measure number 29. The music is in a key with two flats (B-flat and E-flat). The first staff has a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic. The music consists of eighth and sixteenth notes.